

CLASSIFICATION CONFIDENTIAL

Approved For Release 2005/12/24 : CIA-RDP82-00457R003900560004-8

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REPORT NO. [REDACTED]

ELO
562

INFORMATION REPORT

CD NO.

COUNTRY China

SUBJECT Motion Picture Industry in Shanghai and Central Organization of Motion Pictures

DATE DISTR. 23 DEC 49

NO. OF PAGES 1

PLACE 25X1

NO. OF ENCLS.
(LISTED BELOW)

ACQUIRED [REDACTED]

25X1

SUPPLEMENT TO
REPORT NO.

DATE OF IN [REDACTED]

THIS DOCUMENT CONTAINED INFORMATION AFFECTING THE NATIONAL DEFENSE OF THE UNITED STATES WITHIN THE MEANING OF THE ESPIONAGE ACT OF 1917, AS AMENDED. ITS TRANSMISSION OR THE REVELATION OF ITS CONTENTS IN ANY MANNER TO AN UNAUTHORIZED PERSON IS PROHIBITED BY LAW. REPRODUCTION OF THIS FORM IS PROHIBITED.

THIS IS UNEVALUATED INFORMATION

1. In October 1949, Communist authorities in Shanghai undertook the reorganization of all motion picture studios in order to effect a unified control of the industry. The former Nationalist-operated Central Motion Picture Corporation was merged with the Then Kung (電工) and Wu Chung (大眾) Motion Picture Companies to form a new firm, the National Shanghai Motion Picture and Film Company (上海電影製片廠).
2. This firm, which is to operate under the Department of Culture and Arts of the Military Control Commission's Cultural and Educational Take Over Committee, is composed of the following subdivisions:
- Motion picture technical committee.
 - Motion picture technical division, headed by CHU Chin-ming (朱序明) and CH'UH Ming (禱夢) .
 - Fine arts committee and fine arts division, both headed by CH'UN Pa-ch'ea (陳培慶) .
 - Motion picture control office.
 - General administration office.
3. In Peiping, a Central Motion Picture Bureau was established in October. A nation-wide meeting of motion picture distributors and movie writers was being arranged, for an unannounced date.

- 25X1A c. [REDACTED] Comment: The Shanghai telephone directory lists the Central Motion Picture Company at 452 Kunshan (Avenue Haig), the Central Motion Picture Studios at 470 Tien Tungan

This document is hereby regraded to CONFIDENTIAL in accordance with the letter of 16 October 1978 from the Director of Central Intelligence to the Archivist of the United States.

Next Review Date: 2008

Document No. 4

No Change in Class

Declassified

Class. Changed To: TS S C

Auth.: MI 70-2

Date: 10 MAY 1978

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